

Curriculum Vitae: Stefan Fraunberger

20.09.1980: born in Hausruckviertel/Upper Austria

2000: matriculation

00-02: civil service in Sibiu/Romania

02-05: studies of experimental and computer music at the university of music and performing arts vienna

05-10: studies of arabic language/islamic sciences and philosophy at the university of Vienna – at the time working on diploma thesis in the field of islamic sciences concerning the concept of barzakh (intermediary realm) as given by Ibn al-‘Arabī

02-10: extended travelling activities and studies in Turkey, Georgia, Ukraine, Syria, Romania, Iran, Yemen, Pakistan and India

languages: german, english, romanian, arabic (literal & comprehension of some dialects), French

artistic and musical activities:

98-10: concerts playing with double bass, Santur (persian dulcimer), Zambale (romanian dulcimer) and live electronics in Austria and abroad in the fields of improvised music, free jazz and classical music
(information: <http://fraunberger.at/stefan/concerts.htm>)

02-10: started playing the church organ in the romanian village of Christian. Now continuously playing on organs in Vienna and Transsylvania in the fields of improvisation and sound sculpture.

04-10: development of software for the regulation of room and time concerning intonation and it's possible projection with acoustic and electronic means

04-10: working on a big collection of concrete and abstract „Fieldrecordings“ taken from various liminal cultures and languages, in a big and a small scale

04-10: activities and organisation for V'elak – association for experi. electr. music in Vienna

00-10 electroacoustic, instrumental and vocal compositions, production of radioplays

08-10: research concerning noise, language and harmony in the context of vowels and consonants in different cultural and religious traditions with the aim of pragmatic sound-results. For example:
-vocalpiece: huruf wa harakatuha, WienModern Nov. 2008
-workshop: babylonic possibilities, Brunnenpassage, April 2009

Awards:

- austrian broadcast radiodrama prize 2005 for "Hänsel & Gretel in the Microwave"
- 2. prize „Hoerspiel“ 2008 with the radiodrama "Bladderwerk"

presently working and living in vienna

for further details concerning artistic activities (music excerpts, texts, photos,..)
please visit <http://fraunberger.at/stefan>